CONTENTS

About the Author	5
Summary	7
Introduction	9
Acknowledgements	15
I. INTERNATIONAL AGREEMENTS	
Chapter 1: Italy and the U.S.: Reviewing Cultural Property Agreements	21
Chapter 2: Greece and the U.S.: Reviewing Cultural Property Agreements	24
II. THE AAMD AND ITS MEMBERS	
Chapter 3: Museums and the Looted World	31
Chapter 4: The Unresolved Case of the Minneapolis Krater	34
Chapter 5: Dallas Museum of Art Takes the Initiative	37
Chapter 6: The Cleveland Apollo Goes Public	43
Chapter 7: The Case of the Ka Nefer Nefer Mummy Mask	51
Chapter 8: Drusus Minor and Tiberius	75
Chapter 9: Recently Surfaced Antiquities:	85
Ignoring the Evidence?	
Chapter 10: Horse Trading:	91
Museum Exhibitions and Cultural Property	
III. RETURNING ANTIQUITIES	
Chapter 11: Princeton and Recently Surfaced Antiquities	106
Chapter 12: The Returns from the Ny Carlsberg Glyptotek, Copenhagen	115
Chapter 13: Exhibition Review. Nostoi: Capolavori ritrovati	124
Chapter 14: Review of <i>L'Arma per l'Arte</i>	127
IV. COMPLIANCE AND DUE DILIGENCE	
Chapter 15: Collecting Histories and the Market for Classical Antiquities	134
Chapter 16: Compliance and the Antiquities Market	144
Chapter 17: Learning from the Herm:	147

The Need for More Rigorous Due Diligence Searches Chapter 18: The Auction Market and Due Diligence: The Need for Action	153	
V. CURATORS		
Chapter 19: Fragmented Pots, Attributions and the Role of the Academic	164	
Chapter 20: Malibu Memoirs: Marion True Breaks Silence	170	
VI. LOOTING AND THE MARKET		
Chapter 21: Looting in the Balkans Chapter 22: From Palmyra to Mayfair: The Movement of Antiquities from Syria and Northern Iraq	184 187	
Chapter 23: Thefts from Museums and Archaeological Stores	195	
VII. PERSPECTIVES FROM ENGLAND		
Chapter 24: The So-Called Crosby Garrett Helmet Chapter 25: Damaging the Archaeological Record: The Lenborough Hoard	205 210	
VIII. DEBATING CULTURAL PROPERTY		
Chapter 26: Review of James Cuno, Who Owns Antiquity? and Sharon Waxman, Loot	226	
Chapter 27: Review of James Cuno, Whose Culture?	230	
Chapter 28: Review of James Cuno, Museums Matter	235	
Chapter 29: Review of Tiffany Jenkins, <i>Keeping Their Marbles</i>	239	
Context Matters and Other Essays	245	
Other Publications Not Reproduced Here	249	
Abbreviations	251	
Bibliography	253	
Index	281	